

George C. Skarmeas is a nationally recognized steward of America's architectural heritage whose contributions have advanced the field of preservation architecture through timeless design, a strong preservation ethos, innovation and research, and support of the profession.

Dr. Skarmeas is a nationally recognized expert in the preservation, rehabilitation and adaptive reuse of historic buildings and sites. His reputation for excellence has been forged over 35 years of practice, having been entrusted with the care of some of the country's most significant works of architecture.

George started his career at the Vitetta Group [now Vitetta], becoming Studio Director and working on significant landmark sites such as **Philadelphia's Independence National Historical Park**. In 1996, he had the unique opportunity to create a new preservation studio when he joined The Hillier Group [later, HillierARCHITECTURE / RMJM], as Director of Preservation Architecture. Through his pioneering use of cutting edge non-destructive evaluation technology, systematic research and innovative designs he was selected to lead nationally respected teams of experts in the treatment of some of the country's most significant landmark structures and sites, including **Cass Gilbert's U.S. Supreme Court Building, Thomas Jefferson's Virginia State Capitol, President Lincoln's Cottage, the Cincinnati Union Terminal and the West Virginia Capitol Complex.**

In 2010, he joined PDP as Planning & Design Director. At PDP, his work has continued along the same path of design and preservation excellence, taking on the responsibility of addressing complex challenges at the **New Jersey Executive State House, the Alamo World Heritage Site, Washington Crossing Historic Park, the Senator Specter Center for Public Service, the iconic Main Hall at the Virginia School for Deaf and Blind** and several other historic structures and sites throughout the U.S.

George takes great care in preserving integrity and authenticity by capturing the original design intent of these landmarks, while artfully integrating contemporary building systems, creatively reusing their historic spaces and skillfully adding new additions. Thorough research, detailed documentation using 21st century technologies, expert preservation knowledge and skillful design are the hallmarks of his work. These have earned the appreciation and loyalty of clients who have engaged George on multiple projects spanning several decades.

His work has been recognized with 35 national, regional, state and local awards of design, preservation and planning excellence and has been featured in all major architectural, planning and preservation publications, as well as several prominent newspapers.

His commitment to advancing the discipline and sharing his knowledge began while studying for his PhD at the University of Pennsylvania under **James Marston Fitch**, the father of historic preservation education in the U.S. While at Penn, he was engaged in preservation studios and assisted in establishing the school's Graduate Program in Historic Preservation [1980 – 1983]. Following completion of his doctoral work, Dr. Skarmeas joined the faculty at Ball State University where he taught several graduate courses, helping the growth of its preservation program [1983 – 1986]. Since then, he has continued to teach, lecture and serve as a design critic at several universities throughout the country, including the University of Maryland, the University of Texas / San Antonio, Tulane University, Cal Poly San Luis Obispo and Jefferson / Philadelphia University.

Outside the boundaries of his own practice, his responsibilities have extended into several organizations, including the **U.S. National Committee of the International Monuments and Sites [US / ICOMOS]**, where he served as a **Board Member** [2008 -2011] and **Chair of the Board** [2011 -2013] and the **U.S. National Commission for UNESCO** [2011-2013], the **Association for Preservation Technology International** where he was elevated to **Fellow** [2015] and the **American Institute of Architects**, where he has participated as **awards juror, presenter, keynote speaker** and **Chair of the Historic Resources Committee of the Philadelphia Chapter.**

George has also been a frequent speaker at several conventions and symposia on a wide range of issues regarding architectural interventions in historic sites, focusing on systematic research, non-destructive evaluation, scientific analysis and the role of design.

In all of his projects, some of which require several years to complete, he reaffirms his dedication to his clients, his team, his peers and to each and every historic site. His goal, as it always has been, is to create sensitive, sensible and sustainable solutions of long lasting value, guided by the wisdom embodied in the site and the building. George believes that the historic resource never fails to reveal the most appropriate solutions, if the right questions are asked and thoughtfully pursued.